

The Chronicle

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GROUNDBREAKING

Students speak out on changes

TERRIE HENDERSON
Editor in Chief

Students have a lot to say about the addition of the dorms and the parking garage.

The Student Housing

April Miller, a junior majoring in sociology, has lived in a dorm before. She attended Indiana State University in 2000 and lived in a dorm for two semesters. She said the environment at PUC is different because the student population seems to be older and more serious about their education. She said there is less of a "party atmosphere" here.

Miller said most people who attend PUC live relatively close.

"The only benefit I see is for international students," Miller said.

Students seemed to agree that the dorms would increase student activity on campus.

Mike Yagelski, a freshman, said, "I think the dorms are a good idea, it would be better for sports."

Matt Gorman, a senior majoring in construction technology and InterVarsity Christian Fellowship president, agreed that the dorms would add to participation in student activities and organizations and said currently, students just come to class and leave.

"I'm interested to see who is actually going to live there," Gorman said.

Jennifer Dinell, president of the Student Programming Board, said dorms are appealing to 18-year-olds, and the fact that there are dorms on campus alone will draw people in.

Joe Dangelo, a senior majoring in software development, agreed.

"When people enter college they want to be independent, and there is no greater independence than moving out of your parents' house."

But Mike Vega, a junior majoring in secondary education and Social Justice Club president, thinks there should be more to picking a school than whether it has dorms or not.

"I think the university is living in a fantasy world. Do they think somebody from South Carolina is going to see that we have dorms and want to come here?"

Vega said people factor in more than just student housing when deciding where to attend college. He said the addition of a wider variety of academic majors is what will draw more students here, not just the building of dorms.

Huma Farook, a senior majoring in secondary education and Social Justice Club vice president, said that a majority of the students who attend PUC have family

See Students Page 5



Photo by Karen Tomaszewski

Construction continues for the new student housing located on 173rd Street, east of the PER building. The groundbreaking ceremony was held Tuesday, March 30, although the project began earlier this month.

No rain on PUC's parade

NICOLE MACKOWSKI
Managing Editor

Rain was not going to stop, Tuesday, March 30, 2004 from becoming a historic day for Purdue University Calumet. University and city officials, and private donors took part in the "first official act" of the new student housing complex construction.

Chancellor Howard Cohen acknowledged, at the groundbreaking ceremony, construction had already begun on the

facility, which will open in fall 2005.

Cohen said, "Universities stand on ceremony, but not if they slow down contractors."

The ceremony celebrated the groundbreaking for a \$16.5 million, four-story student housing complex that will be south of 173rd Street. The complex will have 94 fully furnished apartment-style units for 376 PUC students, and rent will be around \$400 a month, Cohen said.

See Ceremony Page 5

No place like Porter

NICOLE MACKOWSKI
Managing Editor

The faculty and staff in the Porter building do not see eye to eye with the administration about the best location for the parking garage.

Chancellor Howard Cohen said the heavy traffic flowing to the campus's north end led PUC to first propose the parking garage on that end of the campus.

"171st Street to 179th street and Woodmar to Wicker Avenue are PUC's academic areas," Cohen said.

The first site that was evaluated was closer to 169th Street by the Anderson building, Cohen said.

Gary Newsom, vice chancellor for administrative services, said site evaluations of the area created new issues.

The price to build the garage on that site was "pumped up because of the need to move utilities," Newsom said.

Yahya Kamalipour, head of the department of communication and creative arts, has a different idea of how PUC should build a parking garage that he believes will better fit the academic needs of the university's faculty and staff.

"I just don't think outside of Porter is a good place," Kamalipour said.

The construction will have a negative impact on the communication department as well as the behavioral sciences department, Kamalipour said.

See Faculty Page 5

Residents concerned

NICOLE MACKOWSKI
Managing Editor

The floor was open at The Center for local residents on March 27, 2004, and they came forward to speak about how the changes at PUC would affect their neighborhoods, lives and safety.

The topics that caused the most debate at the meeting were the parking garage and the safety issues, traffic and the dorms and the way that they will change the area forever.

Mike Jorden, five-year resident, told Chancellor Howard Cohen that there was only one ambulance assigned to the Hessville area. He said PUC has not even looked at the aspect of security.

See Residents Page 7

ADMINISTRATIVE UPDATE

Videoconference about proposed tuition increase, April 8

A proposed 4 percent increase on tuition and mandatory student fees paid by Indiana residents for the 2004-05 academic year is the topic of a video conference to be held at 4 p.m., Thursday, April 8 in Alumni Hall.

The videoconference is a public meeting of the Purdue Board of Trustees Finance Committee. The actual meeting—to be held at Purdue West Lafayette—is designed to seek public comment from the main campus and regional campuses, including Purdue Calumet, Purdue North Central and Indiana University-Purdue University Fort Wayne.

Individuals interested in speaking at the videoconference must contact the Office of the Board of Trustees by phoning 765-494-9710 or emailing trustees@purdue.edu so sufficient time can be scheduled for the hearing. Each speaker will be allotted five minutes for comments. Written comments also will be accepted.

"This public meeting will provide an opportunity for Indiana residents to share their thoughts and concerns with our trustees," Purdue President Martin C. Jischke said. "At the same time, it also gives university officials a chance to talk with the public about an issue of concern to all of us—providing the highest quality education possible to every student who chooses Purdue. A university's total budget—made up from a variety of funding sources—provides the financial wherewithal to make that quality education possible."

Based on 30 credit hours a year, newly enrolled Indiana residents at the West Lafayette campus paid total fees of \$5,860 for the current academic year. The 2003-04 rates at Purdue's regional campuses are: Calumet, \$4,611; Fort Wayne, \$5,108; and North Central, \$4,712. Purdue's system-wide budget for 2003-04 is \$1.4 billion. Student fees account for 30 percent of the total budget, while the remaining 70 percent comes from other sources, including about 25 percent from state appropriations.



The Administrative Update is a paid advertisement.

What's Goin' On?

A look around campus

InterVarsity Christian Fellowship hosts meeting

InterVarsity Christian Fellowship invites you to join them for their Thursday night meetings, "The Edge!" The next meeting will be held on April 8 at 7 p.m. in Room with a View. Stick around after the meeting for fun, games or just to hang out.

Counseling Center begins confidential therapy groups

The Counseling Center is forming an on-campus confidential therapy group for PUC students with physical disabilities. For more information or to register, call the Counseling Center at (219) 989-2366.

Society for Human Resources seeks members

If you are interested in majoring in human resources the Society for Human Resource Management is seeking members. The next meetings will be held at 5:15 in Anderson 311. For more information e-mail pucshrm-pres@yahoo.com.

Foreign Language Department sponsors film

The Foreign Languages and Literature at Purdue University Calumet present a Middle Eastern and Arab film series. The next film will be "West Beirut" and will take place on Thursday, April 15, at 6:30 p.m. in CLO-110. Admission is free. For more information contact the International Media Center at (219) 989-2165.

Social Justice Club needs donations to wash shoes

The club needs donations to wash shoes collected for charity. To donate to the organization, contact Huma Farook at sjcpuc@hotmail.com

Chancellor to discuss book with campus reading circle

Students interested in discussing the book, "The Diary and Letter for Kaethe Kollwitz" edited by Hans Kollwitz with Chancellor Howard Cohen and others should sign up in the Center for Career and Leadership Development, SFLC-349. The Chancellor's Reading Circle, sponsored by The Center, will meet April 8 from 7 to 9 p.m. Assistant professor Jane Whittington will facilitate the discussion. Books are provided. For more information call CCLD at (219) 989-2369.

Extra energy? Intramural dodgeball is back!

Starting Wednesday, April 7 at 7:30 p.m. intramural dodgeball will begin again. All games will be played in the gym in the PER Building. All participants must be Total Fitness Center members. Dodgeball will follow the open play format. Participants can show up anytime between 7:30 and 8:30 p.m. and play. For more information contact TFC at (219) 989-2175.

Skylark hosts poetry slam and poetry book giveaway

Skylark is hosting a poetry slam and poetry book giveaway on Friday, April 16 from 7 to 9 p.m. in the CLO Lounge. There is a \$5 suggested donation to participate in the slam. For more information e-mail Karen Tomaszewski at tomaszewskik1@calumet.purdue.edu.

SPB invites students to play "Match Game"

Anthony Nichols is hosting the "Match Game" game show at PUC on April 8. The game will take place at 12:30 p.m. in the TV Room. Game show contestants will be chosen out of the audience on a first-come, first-serve basis. For more information email the Student Programming Board at vpofprogramming@yahoo.com

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547

http://Chronicle.calumet.purdue.edu

Fax: (219) 989-2770

E-mail: chronicle@calumet.purdue.edu
or campus cc:mail - chronicle

Editor in Chief
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Building projects good for business

TERRIE HENDERSON
Editor in Chief

Local business owners see the current building projects of the campus as positive.

Don Nowinski, co-owner of McTavem's, said the addition of dorms and a parking garage will change the atmosphere of the area.

"It's going to give us a campus atmosphere with a little more youth in the community," he said.

Nowinski said having more youth in the community is necessary for the university if it plans to expand.

Students, faculty and staff patron McTavem's, which is located on Indianapolis Boulevard.

Nowinski said his business, along with other

businesses in the area should benefit.

"People have all different kinds of needs," he said.

He said businesses overall, from shoe shops to pizza places should benefit.

Nowinski said he has no concerns about the parking garage or the dorms.

He said the parking garage has been needed for many years, and himself and his wife have both experienced the parking problem. Both took classes at PUC in the past.

Ron Lineburg, owner of The Bread Basket, which is located on Indianapolis Boulevard, said the area probably wouldn't change that much with the addition of dorms.

"It's a big area. We're not much of a shopping area," Lineburg said.

Lineburg said that businesses on Indianapolis Boulevard and Kennedy Avenue

will benefit because there are no major shopping locations in this area.

He said in this area there is not a lot for college age people to do.

"If I was a kid going back to school, this would be a terribly boring area," Lineburg said.

Dave Bergin, owner of the Woodmar Delicatessen, located on 169th Street, not only owns a business in the area, he lives on Ontario Street.

Bergin said he can't see the dorms or the parking garage hurting the community.

He said as a business owner, he thinks his business will increase with the addition of the dorms. The deli is in walking distance of the campus and dorms. He said if his patronage does increase, the deli will stay open later to accommodate the needs of the students living on campus.

He said business will move into the area because of the expansion of the university, especially businesses geared towards the needs of students.

"We are seeing that already," he said, referring to a new pizza place and cell phone store that have opened in the area recently.

As for the community, he said a lot of people have mixed feelings about the parking garage and the dorms and "it will be an adjustment" for the residents.

Nowinski said he is unsure if more businesses will come to Hammond because of the PUC expansion, but said it is an "upward move for the Woodmar Community."

As for the city and its plans, Nowinski said, "We'll have to wait and see what the area will do."

City officials discuss stoplight

KATIE LANNON
Staff Writer

Local Hammond government officials face many unanswered questions about the parking garage. Fifth district councilman Dan Repay learned about the idea of a parking garage at a PUC meeting.

"I was not elected yet. In August they (PUC) invited all candidates to inform them of what was transacting," Repay said.

Repay said the exact location of the garage was not discussed. He said information about the specifics of the garage were released to him in early March.

He said a parking garage is economically great for PUC but the plans have been unclear and a lot of questions unanswered.

"The university made it clear that the location of the garage was definite," Repay said.

He said traffic flow along Wicker Avenue will nearly triple when the garage is complete. Currently the traffic flow is around 300 cars. With the parking garage traffic flow will increase to nearly 1,000 cars.

Residents have currently been complaining about the amount of traffic driving down Wicker Avenue. Repay said students speed through this residential area.

He said, "I met with Purdue on several accounts and they know my point of view. Students blow the stop sign at 172 Street constantly."

At the Report for Our Neighbors meeting on March 27, PUC discussed possibly placing a traffic light at the corner of 173rd and Wicker Avenue.

Repay said that adding a stoplight won't help the matter.

Repay and university officials have discussed the traffic light and Repay made it clear that he is against it.

"My view is simple, kill me or vote me out of office before I put a light at Wicker and 173rd," Repay said at the meeting.

He said a traffic light would attract more traffic to Wicker Avenue.

Repay said after the neighbors meeting the university will leave the choice to put up a traffic light to the city.

Repay said a meeting between city engineers and Gary Newsom, vice chancellor for administrative services, was held earlier this week to discuss possible alternatives to entrances and exits to student housing and the parking garage.

At the Report for Our Neighbors meeting, Thomas McDermott, City of Hammond mayor said, he supports the project.

"I'm happy this project is coming along," McDermott said, "This is a great project for the city, but we'll continue the discussion on how best to do it."

McDermott said a group comprised of residents, city officials and PUC officials would examine the concerns.

Repay said residents want to start a group to have their voices heard. He said about eight residents gave their names after the Report for Our Neighbors meeting. He said he and the residents are going to start meeting early next week.



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Good intentions not good enough

Purdue Calumet's recent "Report for Our Neighbors" meeting was a great idea, but something akin to closing the barn door after the horse is out. The meeting was designed to bring the local community up to date on upcoming campus construction plans, including the dorms and the parking garage.

The level of conflict emanating from discussions about both of these projects indicates a serious breach in communication between the administration and residents, faculty, students and local businesses. Not all of the reactions are negative, but there is a pervasive sense of surprise in the general community response.

PUC's strategic plan repeatedly makes reference to being a community partner and increasing community participation on campus. The university has made great strides in reaching out to the surrounding community and Northwest Indiana with items such as, plans for economic development and diversity awareness events, but it does not take much to wipe out any cumulative goodwill.

While the response from local businesses is generally positive, there are neighborhood and campus voices screaming to be heard. The concerns raised at the March 27 meeting should not have been new information to anyone who has been actively involved with the development of the construction projects.

Several plans for handling traffic flow should have been developed and presented at the meeting. Prior research, by the university, into the need for increased security and emergency services in the surrounding community, may have elicited a more satisfying response at the meeting when the residents raised those concerns.

Several meetings designed to present proposed changes to the campus and collect initial responses should have preceded the "Report for Our Neighbors" meeting. Subsequent meetings should have been held to demonstrate the university's desire to actively listen to and act on the concerns and ideas of those affected by the changes.

The university has also been remiss in its efforts to obtain input from the faculty, staff and students who will be most directly affected by having a parking garage attached to Porter Hall. Concerned responses from faculty members imply a sense of disenfranchisement.

The best way the garner support for projects of this sort is to initiate and encourage some means for all stakeholders to take ownership of the projects. The university cannot afford to take a passive stance on community involvement with major projects that change the profile of the neighborhood and the university. If necessary, university representatives need to knock on doors, pass out flyers or make phone calls in order to impress upon the local and campus communities the importance of their input. Press releases announcing meetings are insufficient.

It is, of course, unreasonable to expect that every detail of a project will be discussed with those outside the planning team. But if all concerned parties were given plenty of opportunities to be heard and also shown that some action had been taken with regard to that concern, there would be fewer people crying foul.

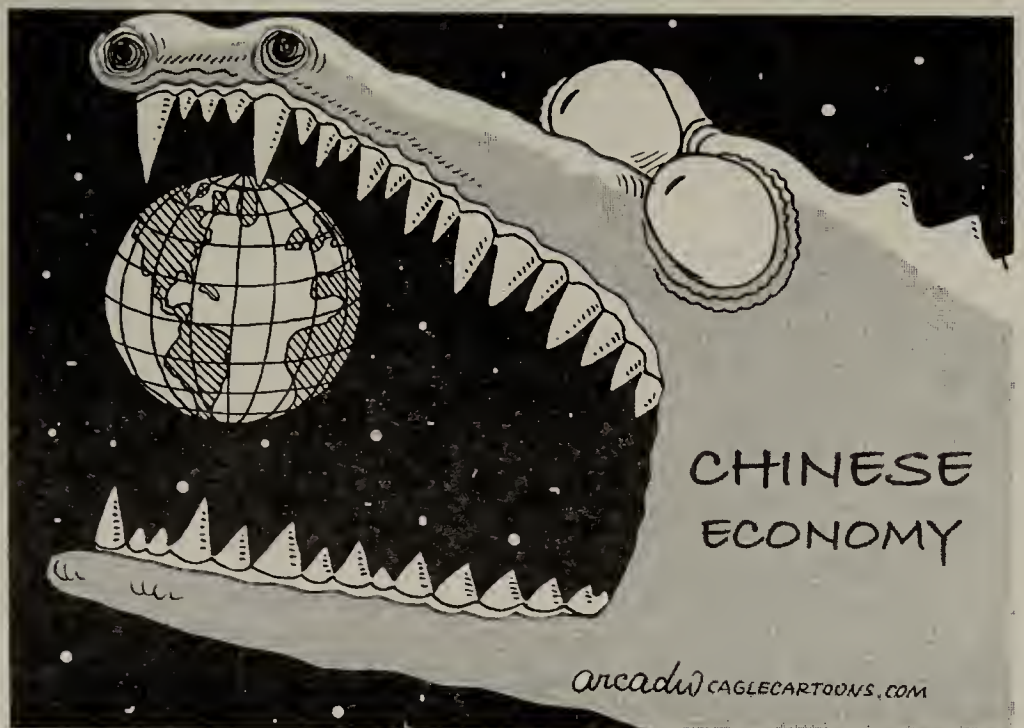
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Volume 22 Issue 25



Missing: Communication



TERRIE HENDERSON
Editor in Chief

I never realized how dependent I am on my cellular phone until I lost it. Like many students, I am rarely home and always on the go, so it is hard to pin point where I will be at a certain time. I drive a lot. I'd say I'm in the car at least two hours a day on average. My friends, co-workers and family members however, can always reach me if they need to because I have my phone with me at all times.

I have been in two car accidents in the past year (neither my fault.) The first was just a fender bender and the second resulted in the totaling of my jeep. Both times my cell phone was at my side.

So when I lost my phone at school, I realized how lost I was without it. I had all my contact numbers programmed in to my phone, so I couldn't call my friends. I had to check my e-mail and home phone throughout the day several times to see if there was any important business to attend to. Most importantly, I didn't really feel very safe without my cell phone. I didn't realize how much I depend on my cell phone until I didn't have one anymore.

I think that the most important reason to carry a cell phone is for emergency situations. When the 'bad' accident occurred, I called and reported it to the authorities right away. The accident happened on a pretty busy road but in a rural area, so without my phone I may have been without a way to call the police. Luckily, no one was hurt, but I can't imagine being hurt without a way to call for help. The thought I couldn't get out of my head was that if I had been hurt, or if anyone else was hurt, without a way to call for help, no one would have known.

Luckily for me, a responsible student found my cell phone and turned it in to the campus police. The information desk attendant told me right away my phone had been turned in and I only had to go phoneless for one weekend.

I do not think that talking on phones while driving a vehicle is the safest activity, but I do think that cell phones are important to carry for safety precautions so that you can get in contact with someone if you need to, and so you can always be reached in case of an emergency elsewhere.

As soon as my phone was returned to me, I wrote down all the numbers that are programmed in my phone. It is important to have these numbers somewhere other than your phone in case you do lose or misplace your phone.

If you lose your phone at school, it is important to report it to the campus police, because they do have missing phones turned in very regularly. It is also important to call your service provider and make sure no one is using your phone.

Write the editorial staff at:

chronicle@calumet.purdue.edu

Please limit your letter to 400 words to ensure it will be printed in its entirety.

The People Speak

Question of the week: When leaving and coming to campus, do you speed through the residential areas and the parking lot? Why or why not?



David Walton,
electrical computer engineering technology, sophomore

"Yes, because there is low patrolling in the area."



Diana DeLeon,
public relations, sophomore

"Yes, I always seem to be in a hurry."



Aja Bowens,
biology, junior

"I don't because it's a residential area and there might be some kids outside playing."



Draz Matijevich,
finance, junior

"Yes, because I am anxious to get to school to play cards with my friends."



Omar Gadling,
secondary education, senior

"I do not because it wouldn't be safe. You never know who is in front of or behind you."



Cheryl Conlee,
nursing, junior

"No, because I am a mom so I don't like to speed through residential areas."

Ceremony

continued from Page 1

Cohen said since becoming Chancellor three years ago he has been asked what he will do about student housing, and student parking on campus, and now he has an answer.

"It takes years of preparation for an overnight success," Cohen said, "but now Purdue University Calumet can have a great sense of success."

Purdue University and the Indiana Commission for Higher Education entered into an agreement, about three years ago, to continue development of the school's regional campuses, allowing each regional campus to offer student housing.

"The new student housing not only will be a historic step for PUC, but also for regional campuses across the state," Cohen said.

The allowance for PUC to offer housing coincides with the university's goal of increasing its enrollment from the current 9,000 students to 10,500 by 2006. Student housing also coincides with the university's strategic goals of improving and increasing retention and graduation rates, Cohen said.

Purdue President Martin C. Jischke, who has reconnected the commuter campuses with Lafayette, said PUC has grown and advanced in quality and size.

Students

continued from Page 1

responsibilities, often including young children.

"What (the university) should have done was offer family housing," Farook said.

Dangelo said jokingly that although there is not a lot of partying that occurs in dorms, if he was to start a business venture he would put up a bar close by.

"It could cause problems in the area if there are bars in walking distance," he said. "It will turn Hammond into more of a college town."

Sanford Colbert, a junior majoring in architecture, said the dorms will bring in a more diverse crowd of students, but questioned additional fees that will be added to tuition.

"It will bring in more students, but fees will go up even if you don't live in the dorms," Colbert said.

Eric De St Jean, a junior majoring in elementary education, and Vega agreed that rent in Hammond and surrounding areas is affordable.

De St Jean said if the university could make the dorms comparable in price to apartments in the area it would be a good idea.

Vega said students could rent apartments close to school for reasonable prices and not lose their independence.

"If someone wants to live near campus they can just rent an apartment and be able to bring beer to their house," Vega said.

With dorms, the overall appearance of the campus will change.

"Without dorms, people think of it as a community college, when it isn't. It's a full university," Gorman said.

But some students like PUC as it is currently.

"I think this is a commuter campus and there are apartments all over anyway," De St Jean said. "If you want dorms, go to Lafayette."

The Parking Garage

Many students think the parking garage is

"I believe we are at a point when everything is about to change in exciting and new ways," Jischke said.

Jischke said the groundbreaking would have a "huge impact on the future of Purdue Calumet."

The guest speakers of the day all agreed the new student housing would enhance the university and the Hammond community. Hammond Mayor Thomas McDermott shared his thoughts on what the campus's new student housing means to the city of Hammond.

"We have local people being employed in the construction," said McDermott, a 1996 PUC graduate.

"There will be hundreds of students living in the dorms, they'll frequent a lot of the local businesses on Indianapolis and Kennedy Avenues," McDermott said.

These dorms will forever change the faces of Indianapolis Boulevard and Kennedy Avenue."

Ricky Rodriguez, a PUC senior in hotel and restaurant management, spoke on behalf of the students of PUC at the groundbreaking ceremony.

Rodriguez, who serves on the school's Student Life Advisory Committee, focused on the positive contribution that the creation of housing will have on the university.

"With student housing, we will be able to connect to one another and create friendships," Rodriguez said.

necessary, but some have concerns about the location and parking situation during construction.

Dinell said, "(parking) it's going to get a whole lot worse and then a whole lot better." She said that during construction, students would be inconvenienced because 200 spots will be lost, but in the end, the parking garage will be a huge benefit to students.

But Farook said that the additional 100 spots of parking that will be added to the campus during construction, along with the parking garage itself will make the campus look more like a "concrete jungle."

She said residents as well as students picnic and use the lawn for recreational purposes during nice weather and the university will lose some of that activity.

"It's just another green area we are losing," Farook said.

Miller questioned if the parking garage was even necessary.

"When I drive in there are plenty of spots. I don't want to have my rate of tuition increase for a parking garage I am not going to use," she said.

As for the location of the garage, Dangelo said the parking garage would maximize parking on campus.

"It is the least intrusive place for a parking garage," he said.

But Gorman said the parking garage should be located closer to the main buildings of the campus.

Vega said his major concern with the parking garage was how the university will compensate for the spots that will be lost during the construction.

"Are they still going to issue tickets for people who can't find a parking spot?" Vega asked.

De St Jean said he gets here an hour before his morning class just to find parking and if he leaves for lunch, he can't find a spot upon his arrival.

"We need (the parking garage.) There are people parking on the street," De St Jean said.



Photo by Karen Tomaszewski

Beyond security fences, construction is underway for the new student housing. The dorms, which are scheduled to open Fall 2005, will be a "gated community," said Gary Newsom, vice chancellor for administrative services.

After the groundbreaking, Kathryn Carpenter, library director, said the dorms are a great opportunity for PUC.

"These dorms will create a great sense of community at the university," Carpenter said.

Carpenter said that as the campus con-

tinues to transform, the library would remain at the center of the university.

The anticipated completion date for the dorm is June 30, 2005. Students are expected to begin occupying the dorms in fall 2005.

Faculty

continued from Page 1

"This is really going to hurt our radio and television programs," Kamalipour said.

Mary Beth O'Connor, associate professor of communication, teaches all the radio and television classes. She found out about the parking garage by asking one of the surveyors what they were doing.

"We (the department of communication) were never informed about administration's ideas," O'Connor said.

The garage in this location poses so many problems for the communication department and staff but also the students and building as well, O'Connor said.

"What is it going to tell students when the communication department has to have a locked office door?" O'Connor said.

Kamalipour said the noise from the garage is going to cause problems throughout the building, there are classrooms and offices located were the tunnel from the garage is going to enter.

The noise from the garage is going to take away from the classroom, O'Connor said.

Patricia Mellon, adviser for the department of communication and creative arts, said once construction starts in May the noise is going to be very disruptive to teaching.

"This construction is going to kill the atmosphere of the communication department, and the Porter building as well," Mellon said.

O'Connor said that she has lost sleep over the parking garage being attached to Porter. She said the location of the garage is going to change how communication professors have to teach classes.

The noise will hamper the television and radio student's ability to edit sound bytes, O'Connor said.

Currently, O'Connor is trying to make the administration aware of the potential problems of the location for the garage.

"I have gotten price quotes to insulate a small editing suite, and the university is going to bring in a consultant," O'Connor said.

It will cost thousands of dollars to properly insulate the suites, O'Connor said.

The parking garage is going to become a landmark on campus for people who are coming to visit or are new to the area, O'Connor said.

"The communication department will become the information center," O'Connor said. Everyone will be coming in asking for

"We (the department of communication) were never informed about administration's ideas "

Mary Beth O'Connor,
associate professor
of communication

directions and help, O'Connor said.

This is another aspect that will take away from the students, O'Connor said. "We want to be able to help new students or just people in general, but not at the cost of our research, creative efforts or the well being of the students enrolled in the communication department," O'Connor said.

"The university is currently seeing through tunnel vision," Kamalipour said.

The garage will have a tunnel that is connected to the Porter building, which in turn will have a tunnel that is connected to Gyte, Kamalipour said.

"This tunnel will create a constant flow of traffic through a building that can't handle it," Kamalipour said.

O'Connor said the "tunnel" adds to security fears on campus.

The department is currently aware of who comes and goes from the Porter building, O'Connor said.

Once a garage is built the "comfortable atmosphere" will be gone, she said.

"I am here late for my class, and I will not feel safe walking into a garage verses flatland were I can see my surroundings," O'Connor said.

The other issue with security and this parking garage is theft, O'Connor said, there has been a lot of theft of equipment on campus recently.

Kamalipour suggested, to the administration, building the garage by the police station.

This will provide the students, faculty and staff the safety that they need with a parking garage, Kamalipour said.

Everyone can still enter through the same place they are now, but when exiting they can have the garage exit onto 169th and help with the traffic flow on Wicker, Kamalipour said.

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Students bringing children to class

No emergency childcare limits parents' choices

AMY FISTROVICH
Staff Writer

There is no policy at PUC concerning parents bringing their children to classes, nor is there a baby-sitting service to help parents in emergencies. So when a baby sitter cancels or spring break arrives for local elementary schools, many parents face a dilemma: miss class or take their child along.

When parents choose the latter decision, some students believe it can affect the college classroom environment.

Melissa Ramirez, elementary education major, said her experience with children in college classes started as ordinary.

"At first I didn't care, because the kid behaved," Ramirez said. However, after a few times, the 7-year-old in attendance became disruptive. Additionally, this was a human development class, and the students

discussed human anatomy and reproduction that day. Ramirez thought it was inappropriate for the child to be there.

"I understand why parents have to do this, but you wouldn't take your child to a job. Why is school any different?" Ramirez said.

Other students believe that a child can be in a class as long as they are not disruptive. Jacob Ham, computer science major, said he sees how a child could affect the environment of a college classroom.

"It really depends on the child," Ham said. However, Ham said there can be no guarantees on how a child will act in such a situation.

Many students wonder why parents do not take their children to the Charlotte R. Riley Child Center located on campus. The center offers discount day-care rates to children of university students and faculty. Tamra Bottomlee, director of the center, explained why the center does not provide emergency day-care.

"We are day-care related because you cannot separate care from education," Bottomlee said, stressing that the center also provides an education program to those enrolled. Bottomlee said that the program will not work if the children are only brought in emergencies.

"We cannot provide baby-sitting services," Bottomlee said.

There is no type of emergency baby-sitting service provided on campus.

However Roberta Kyler, communication major with an emphasis in public relations, thinks students with children would benefit if the campus worked to offer a service like this.

"It would be nice to have something like that on campus," Kyler said.

Kyler is a single parent and once brought her 4-year-old daughter to class. Kyler said that she didn't receive negative reactions from anyone, but that she prepared her child for the experience and that other parents should do the same.

If a parent has a vitally important class, they have a tough decision to make. Jaleah Jemison, general communication major who has a 4-year-old, once faced this decision.

"I didn't think I could bring my son to class," Jemison said, even though she had an assignment due that day. Jemison said her teacher took off a letter grade when she turned in the assignment late. The teacher later told her she should have brought her son to class.

The university currently has no formal policy on parents bringing their children to

classes. Anne Agosto-Severa, assistant vice chancellor of enrollment services, said that classroom management is seen as the responsibility of the instructor. Agosto-Severa said this was not necessarily the reason why a policy does not exist.

Some teachers have their own policy on children in the classroom. Neil Nemeth, associate professor of communication, includes a written policy on his syllabus. Nemeth said his policy is not meant to discriminate and exists out of respect for everyone involved.

"My challenge is to ensure a level playing field for everyone," Nemeth said. Nemeth believes a classroom where children are present is not conducive to the learning environment.

Rose Dubec, guest lecturer of mathematics, said that while she does not have a written policy on the issue, she only permits children in her classroom in a serious emergency. Dubec said she would ask a parent to leave the room if their child became disruptive.

"As soon as they disrupt the class, they have to leave," Dubec said. "People have paid money to be here."

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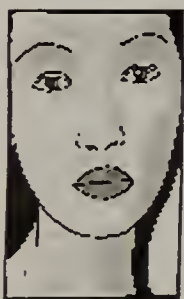
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Underground railroad tour offers historical perspective

AMY PILARCZYK
Staff Writer

The Ethnic Studies Program is sponsoring a trip, April 30 through May 1, that follows a route of the Underground Railroad. The Underground Railroad made it possible for 100,000 slaves to flee north from 1810-1850.

The trip, called "The Train to Freedom," will take participants through Michigan and Canada to visit famous places of the Underground Railroad. The Ethnic Studies Program has sponsored the trip since 1999.

Participants will leave Friday, April 30 at 6 a.m. from the Student Faculty Library Center parking lot. They will return Saturday, May 1 at 10 p.m. Participants need to sign up by April 15. The cost of the trip is \$175. Hotel accommodations, two breakfasts and two dinners, transportation and guided tours are included in the fee.

Roy Hamilton, assistant vice chancellor for Educational Opportunity Programs and director of the McNair Post-Baccalaureate Achievement Program said this trip brings the perspective of slavery into people's eyes. "It is a part of America. It gives a deeper appreciation of history. Slavery still affects our country today," he said.

The trip includes a visit to Battle Creek, Mich. to see a sculpture dedicated to Harriet Tubman and a monument for Sojourner Truth. Tubman is said to have

taken 300 slaves north. The participants will then go to Detroit for a tour of the Museum of African American History.

Next the trip will take participants to Chatham and North Buxton in Ontario, Canada. These cities have runaway slave settlements that were established long ago. The tour also includes a visit to "Uncle Tom's Cabin" in Dresden, Ontario. This is the home of Josiah Henson. Harriet Beecher Stowe wrote "Uncle Tom's Cabin" based on Henson's life.

Hamilton said Canada is important for the trip because many slaves fled there because the country was against slavery. If slaves were caught in the United States they were sent back to the South.

Participants have learned a lot from their experience on the trip. Kathryn Rowberg, associate professor of chemistry, went on the trip and said the experience was wonderful. "I learned quite a bit about African-American history, everything from conditions on slave trading ships to recent African-American inventors. My favorite character is Sojourner Truth, who feigned to be a crazy old man in order to lead slaves to freedom," she said.

Rowberg also thinks that the experience was very powerful. "I sensed the power of a people's history when tears flowed from young African-American women viewing a monument to people prominent in the underground movement," she said. "I was fortunate enough to sit by an elderly

"...the tours united us as witnesses of history and citizens wanting to leave a better legacy for our children"

Kathryn Rowberg,
associate professor of
chemistry

black woman who told me a little about her life and made me think about mine in juxtaposition."

Hamilton is taking students from his African-American Experience class on the trip, but anyone can sign up. He said that elementary students as young as third or fourth-grade have attended the trip. Interested people can sign up and pay the necessary fee at Student Services in the Physical Education Building. About 45 participants can attend.

Rowberg believes that students will learn a lot from the trip. "I felt very welcomed by a diverse group who all wanted to learn about the Underground Railroad and see the actual sites. Although the trip could be racially divisive, the tours united us as witnesses of history and citizens wanting to leave a better legacy for our children," she said.

Hamilton agrees. "It is a fun trip," he said. "It opens a lot of eyes about the African-American experience."

Faculty

continued from Page 1



Photo by Terrie Henderson

Steve Winarski, 35 year resident of Hammond and PUC neighbor, questioned whether local workers would be working on the construction.

Jorden said, "If you think this is going to work then you are fooling yourself. We as tax payers are the ones that are going to be out of luck, not the university."

Jorden then questioned Cohen about the use of ambulances and police and how the university plans to monitor the activity in the dorms.

Jorden said Hessville has only one ambulance and if they are dealing with "drunken college kids" the residents of the area will suffer.

Cindy Hall, who has lived on Wicker Avenue for over 20 years, agreed with Jorden about the safety and concerns regarding the dorms being built near their houses.

Hall said in the past the community has had problems with regular homes in the area being fraternity houses where "wild parties" were held. She said these mostly phased out but "putting kids in dorms is like putting them in a 376 room frat-house." Hall asked what PUC's plan would be to prevent the fraternity environment and attitude from returning to the area.

Gary Newsom, vice chancellor for administrative services, said that the complex is going to be monitored 24 hours a day and will be "a gated community."

Newsom also said there will be a "robust resident life program to foster retention and graduation."

Candace Jorden, five-year resident, asked, "what if you don't fill the dorms?"

Cohen said when research was conducted on the need and demand for student housing the results found, "the demand is already twice the capacity. Currently, there is a need to manage a waiting list."

Cohen said that if there is not the demand, PUC is responsible for the cost of the dorms.

Residents wanted to know if the dorms will be coed or if men and women students will remain separated during the time that they live in the dorms.

Cohen said the dorms, which will hold four bedrooms and a living and dining room area each, would be "single-sex among the apartments."

"There will be no sharing of bedrooms," Cohen said.

Mary Rubasky, a resident for over 30 years, said that her day is planned around when she can get out of her driveway.

There are times when traffic is backed up from the stop sign at 173rd and Wicker all the way back to the 171st and Wicker intersection, she said.

"Wicker was not set up for this many cars, it has lost its residential feeling," she said.

Sue and Barry Hurt, who have lived on Ontario Street for eight years, agree with Rubasky; traffic is a headache and a problem surrounding the campus.

Barry Hurt said a car driven by a student hit him. He said students will not be locked in the dorms, "they will be free to do as they wish." He said, "If you can't control speeding and driving before the construction of the dorms and the garage, then how will you be able to monitor it later?"

Steve Winarski, resident for 35 years, asked Cohen and Newsom how many Hammond residents were working on these projects. He said the city of Gary hired only Gary residents for the construction of the Railcats Stadium.

Newsom said that Hammond does not have any set requirements for residents, just that they have to follow the state statute on prevailing wages. He also said five percent of work must be assigned to minority firms.

Hammond resident Jamie Krasowski said that he has lived in the PUC area his whole life, 53 years, and that he is not happy with what is going on currently with the construction. Krasowski recently was in the hospital and after returning home said that he has not been informed about PUC's current plans for construction.

"You leave the fort for a few days and things crumble," Krasowski said.

Krasowski said many people have moved from the neighborhood because of the changes that PUC has been planning to do around the campus.

There has been amazing growth around the campus, but with the growth has come a dramatic increase in traffic, Krasowski said.

"I'm scared to let the kids play in the yard, because of the traffic that flies down the street," he said.

Mary Bergin, resident for 13 years, said, "Purdue does what Purdue wants to do. You have your mind set and things are not going to change."

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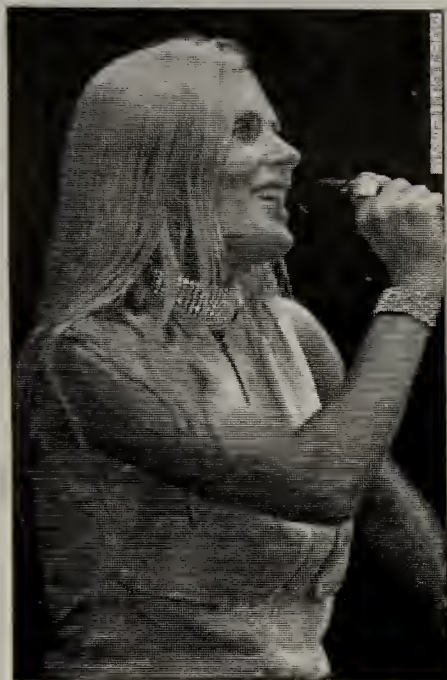
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Pure Pulse launches dance music from the web

Photo courtesy <http://www.musicitems.be>

Ian Van Dahl, one of the artists PurePulseRadio.com features.

JORDAN HESTERMANN
Entertainment Editor

While many college students spend their weekends in clubs dancing to music, Gregory Schweitzer, marketing and communications

major at Purdue and Manuel Esparza, computer programming major at Elgin Community College in Ill., spend their time bringing dance music to other people.

Schweitzer and Esparza run a company called Pure Pulse Media which operates an online dance station called, Pure Pulse Radio, which is a website based service allowing people to listen to dance music over the Internet.

"We created this company after the Chicago radio station Energy 92.75 went off the air. We wanted to create a source to bring dance music back into the Chicago market," Schweitzer said.

Esparza and Schweitzer met through a Yahoo group for dance ravers. In June 2003, after talking a while, the two began Pure Pulse Radio.

Pure Pulse Radio offers most of its services for free through its public streams. They also offer premium streams, which offer higher quality sound to listeners.

"About 90 percent of our services are free," Schweitzer said. "Most of the work is done by us and volunteers."

Since the start, Pure Pulse Radio has accomplished many things. They have catapulted dance singles to the top of Billboard charts, began live broadcasts out of some Chicago area nightclubs, interviewed big names in dance music and have collaborated with other dance music companies, as well as expanded into Canada.

"In July, during our Sweet Rains hour, we played a song called 'Slippin' Away' that

ended up being picked up by other radio stations and ended up at somewhere around number 5 on the Billboard dance charts," Schweitzer said.

In October, Pure Pulse did their first live broadcast from Charlie's nightclub in Chicago. It has become a weekly spot on Pure Pulse.

"We broadcast what they're playing at the club," Esparza said. "A line connects the mixer to a computer which sends it to us."

Pure Pulse also airs a weekly live broadcast from Illusion Lounge in Des Plaines, Ill. The contract with Illusion Lounge was the second live to air contract.

Pure Pulse has also interviewed top names in dance music, such as Ian Van Dahl, 4-Strings, Sylver, Lasgo and Barry Harris.

"Ian Van Dahl's managers now send us stuff from Belgium," said Esparza.

In December 2003, Pure Pulse launched PPR2 from Montreal, Canada. In January, Pure Pulse launched PPRTV which allows members to watch videos through the Pure Pulse website.

In December, Pure Pulse formed ClubPULSE group with CLUBNetRadio.com "ClubPULSE is a grouping of online dance stations," said Schweitzer.

Esparza said the grouping was made to make a mega center for dance. There will be a website with resources, access to all sites, chat, e-mail and message boards.

Schweitzer and Esparza have already accomplished a lot through their online busi-

Photo courtesy of www.barryharrisnyc.com

Barry Harris, veteran club DJ featured on PurePulseRadio.com.

ness Pure Pulse Radio.com and they will continue going, with plans to be the leaders in online dance music.

For a free preview of Pure Pulse's premium services, go to www.purepulseradio.com/purdue.

G.A.R.Y.P.O.E.T. showcases glowing talent



Photo by Dave Thompson

Members of the Gary Roosevelt boys drill team rehearse rifle twirling drills before the start of the G.A.R.Y.P.O.E.T. talent showcase held at Alumni Hall on March 26.

DAVE THOMPSON
Online Editor

The G.A.R.Y.P.O.E.T. talent showcase that took place at Alumni Hall on Friday, March 26, had a mixture of a diamond in the rough quality and performers who gave glowing performances.

Talking with Rayfield Stringer III (former Laker basketball standout) before the showcase started, I admitted that I really wasn't sure what was going to happen.

Rayfield told me that the idea of the show was to give people a chance to express their artistic side and a chance to show different talents. Among the talents that people exhibited at the show included dance routines, poetry readings, drill team performances, and performances on different musical instruments.

The first act of the night involved dancing in sync with a video of Janet Jackson on a video screen. Overall, this performer looked like a glowing diamond, and the performance was very interesting and at the same time entertaining.

Another act that seemed to really shine was an a cappella rendition of Amazing Grace towards the end of the show. One can't help

but get a shiver up one's spine when a musical performer nails Amazing Grace with conviction.

Also, the Gary Roosevelt boys and girls drill team were featured in performances.

The girls drill team was focusing more on dancing to the thunder and the beat of the marching percussion that was off stage. At one point in the performance, one of the girls was standing on one leg and she looked like she was going to lose her balance. However, she kept it together and didn't fall.

Overall, there were solid performances, but there were some people who might have been even better with some more practicing.

The show's purpose was to try to give people an outlet to showcase different talents, and the variety of acts and the talent of the young performers really set this performance apart from others.

I just have one suggestion for the organizers of the event. The drum line should have performed on the stage. They sounded too darn good with the mix of booming thunder and soft sections to stay off stage behind the curtains of Alumni Hall.

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Coinslot Keeps People Guessing

TERRENCE ISBELL
Movie Critic

Never let it be said that grilling the local band known as Coinslot is boring. Forged in June of 2003, the group known mostly for its diverse range has become pretty well known since its inception into this world of ours. Though guitarist Tom Jackson wasn't able to make it, I recently got the opportunity to sit down for a little heart to heart with three of the four members of Coinslot: Peter Wojcinski (bass guitar), Jessica Franco (lead vocals), and Jim Huneryager (drums).

Q: First off, I want to thank you for taking the time out to do this interview. I appreciate it.

Peter: Sure, if you need us to talk constantly, we'll do it.

Q: I want to try to make this as non-cliché as possible, so I won't be asking stuff like, "what's your favorite color?" or "If you were a tree, what kind of tree would you be?"

Peter: I'd probably be an oak. Jessica would be knotty pine.

Jim: Oh yeah, definitely knotty pine.

Jessica: (obligatory evil glare at Peter and Jim)

Q: OK, I probably do have to have at least one cliché question. How would you personally describe your sound?

Jessica: Oh, we ALWAYS get asked this question.

Jim: May as well get it out of the way, though. As you can see, I'm really into punk. And she's (Jessica) really into...everything else.

Jessica: There's really no one style we have.

Q: Right, right...I understand what you mean. What do you feel is your strongest song to date? Basically, the single?

Peter: Have you heard "Peanuts and Car Exhaust?" That would be the one I like the most.

Q: I let a few people I know listen to some of your tracks on your website, and the one that most of them are into is "Monstrosity."

Peter: Yeah, that's one of our favorite ones.

Q: Also, a lot of people that heard it said that Jessica sounds just like Gwen Stefani. Do you get that a lot from people that have heard you sing?

Jessica: Yeah, I have heard that before.

Q: Do you take that as a compliment, or do you not like being compared to her?

Jessica: Well, Gwen is a great singer, she's up there having fun and everything, you know, same as we are, so I don't care if I'm compared to her or not.

Q: OK, now I have to get into the political aspects. Do you ever think about world events or politics when you write your lyrics?

Peter: No, we actually try not to do that when we write. We're just up there having fun.

Jim: (laughing) Yeah, we'll be up there with, "Coinslot hates everybody!" We don't really do that.

Q: No hitting the stage with that soapbox in hand, huh?

Peter: Exactly.

Q: Do you have any pre-show or post-show rituals that you partake in?

Jessica: Yeah, pretty much right before any show, Jim is learning the song like five minutes before we go on.

Jim: Yeah, that's our ritual right there...me learning the songs.

Q: As far as family and friends, were they supportive in what you wanted to do, or were they more like, "this is an idiotic idea?"

Jessica: My mom, she was definitely cool with it.

Peter: My parents were fine; they were just like, "as long as you don't make a career out of it." Jim's parents were really cool with it, though. We used his garage to practice, and his dad helped out with a lot of stuff.

Q: Well, that's pretty much it. Thanks a lot for taking out the time and everything, and I'll be sure to spread the word.

Peter: No, thank YOU.

Jessica: Sure.

Jim: No problem.

If you have more than a passing interest in learning about Coinslot, please visit their website at coinslot-band.tripod.com

Tales of Ireland: Part 1, Dublin



Photo by Natalie Wahlberg

Dublin City, bordering the River La Quay.

Spring break: Tales of pints and pubs

NATALIE WAHLBERG
World Traveler

I went to Ireland for spring break. It was awesome. However, the start was not the best. The van we hired to drive us to the airport was two hours late. Passengers are supposed to arrive three hours early for international flights. When the van showed up, we loaded up and as we were ready to leave, the driver said, "Do you know where 126th Place is? We have some other pickups." Mike and I stared at him, horrified. Mike grabbed the driver's maps and began navigating while I watched for street signs.

Against almost all odds, we pulled into the airport ten minutes before our flight would have stopped boarding. We ran through the terminals, stopping only at the security gate to remove our shoes, belts, jackets and carry-on luggage and dashed to our gate. Then, safely on the plane, the pilot came on and announced that we were in taxi and going to be delayed for 45 minutes due to storms. Mike looped his arm around my shoulders, kissed my forehead, smiled and said, "It can only get better from here."

Ten hours, 45 minutes and seven time zones later, we landed. We were finally in Ireland, home of my ancestors and my dream vacation. We headed down to the baggage claim, only to find our luggage had been misplaced due to the delay in Chicago. The lady asked where our hotel was. We didn't know. We said we'd call

when we did.

One taxi ride later, we pulled up in front of our hotel in the heart of Dublin. Across the street stood Christ Church Cathedral, which we later found out was built in the 11th century. We were stunned. The architecture of everything was amazing, tiny shops, Dublin Castle, the Gardens, the sprawling yet quaint sidewalk shops. It was like nothing we had ever seen in America. We got a room, called about our luggage, had a few pints for lunch and went to sleep. Jet lag and cider have that effect, we later figured. We awoke to find our luggage downstairs.

The showers in Ireland must work on different mechanics than in the States. That stupid shower would spit out scalding water every 17 seconds, no matter how cold it was set to. The toilet was temperamental and didn't work half the time but those were details, that didn't bother us. Americans traveling abroad are made of tougher stuff. We left our hotel to find some food and pints. We ended up in Temple Bar District. We plopped down at a stool and the bartender said, "D'ya wan pine?" "Uh, yeah. What do you have?" I said. He indicated the long row of beer and cider emblems along the counter. I wanted Bulmer's cider and Mike chose Heineken. Several pints and pubs later, we wandered back to the hotel, observing the Gardia police force on their little scooters.

We woke up around noon with wicked hangovers and went exploring, regard-

less. We ate at the pub next door and walked all over the city. We saw historic Trinity College, the cars on the wrong side of the road, the river La Quay which resembles the Chicago River without lochs, and the Guinness factory, complete with the bar Gravity Room; a 360 degree view of Dublin with complimentary pint. The bartenders in the Gravity Room claimed that Guinness doesn't ship well and should be sampled where it's born. So, we tried one. It tasted the same as Stateside; just like muddy coffee. As we were walking back to the Temple Bar area, we saw a sign for a concert, The Dropkick Murphys. Apparently, we weren't the only American punk rockers in Dublin. The show started at eight, so we hung out at one of the pubs for some traditional Irish songs. The two guys were old, singing some of my favorite Celtic tunes like "Donegal Danny," "Irish Rover" and "Tell My Ma." Mike had to drag me away with a grin stretched a mile across my face to get to the tiny concert hall. There were about 100 or so really young kids there, like early teens. Cider on draft was cheap, only three euros a big plastic cup. The show was rocking. Even though most of the cuts were off of the Dropkicks crappy new album, the excitement was awesome; the crowd kept stage diving and surfing. There was no security knocking kids down and booting them off the stage.

Stay tuned for next week.



Photo by Natalie Wahlberg

Dublin Gardens, next door to the converted castle.

'In America' illuminates immigrant struggles

JADE LEE CULBERSON
Staff Writer

"In America" weaves the tale of a family that came from Ireland to Canada and down into America to find a better life and to escape the grief from the loss of the family's youngest child, Frankie. Frankie died of a brain tumor as a toddler, leaving the family with a loss that seems bigger than all of them.

Jim Sheridan directed the movie "In America," which he wrote with his daughters Naomi and Kirsten. "In America," set in the 1980's, gives a modern twist to the story of immigrants fighting to make it in a new country. It is dedicated "to Frankie," Sheridan's brother who died at age 10. It is the fact that the movie, though not autobiographical, comes from a deeply personal place that makes it touch the soul and warm the heart.

Thought, and tear, provoking, "In America" is touching. The cinematography is interesting in that pieces of the movie are shown through the lens of a camcorder, giving it a "home movie," without letting the movie appear choppy or giving that "sea-sick" feel. The camcorder is run by a child, which lends a "child's-eye view" to truly capture this family's life.

Watching "In America" is like following this family around New York City. The film is so realistic and personal that it is more like a well filmed documentary than a regular movie, and that aspect is what makes it so poignant. The color and background is that of New York City throughout the seasons, and there seems to be nothing artificial about the scenery.

Narration through much of the movie by one of the children adds to the documentary-style effect. Voice-overs, used too often by filmmakers of this generation, work well in this film. I felt more like I was being spoken to by the girl than the usual feel that someone is reading the pages of a book.

Johnny (Paddy Considine) will do anything for his family. He moves his wife, Sarah (Samantha Morton), and two daughters — Christy (Sarah Bolger) and Ariel (Emma Bolger) — to New York City, a land of opportunities and new beginnings. He is an aspiring actor, so his wife works in an ice cream parlor while he goes on auditions.

"In America" contains several stories. The story of a family trying to make it in New York City, and of a father trying to provide for his family and still make it as an actor. The story of Sarah's unexpected pregnancy, and it's surprisingly dramatic effect on the family. And that of the family dealing with the death of Frankie and the memories that linger. Also, the tale of the bond between Mateo and the family.

The family is so close and their relationship so beautiful that you want things to "be okay" for them. The mysterious Mateo adds to the mix, in the family's relationship as well as the movie itself, and becomes a lovable character after all.

The beauty of "In America" is the personal feel of the movie. The characters are real, so real that you can get angry with them at times — like when Johnny risks all the family's money in a "game of skill" to win a doll for his daughter. You can also feel sad for them like when the girls try knocking on door after door unsuccessfully trick-or-treating, you want to scream at the tenants to be nice and give the girls a treat. And you're apprehensive when Mateo (Djimon Hounsou), a neighbor, opens the door shouting angrily as he first comes face-to-face with the girls.

The acting is so good that it doesn't even seem like acting. You believe that these people are Johnny, Sarah, Christy, Ariel, and Mateo, not the actors who play them. When Johnny and Sarah make love on a stormy night, Considine and Morton disappear completely and you feel like you're happening upon a special moment between a husband and wife rediscovering each other.



Photo courtesy of www.hollywood.com

Johnny (Paddy Considine) and his two daughters, Christy (Sarah Bolger, left) and Ariel (Emma Bolger, right) from the movie, "In America."

The music in "In America" captures pivotal moments, guiding transitions and paints the mood several times. The Eagle's song "Desperado," sung by a young girl, tugs at the heart strings as it transitions through a scene where Johnny has stormed out of the apartment and goes for a walk to calm down.

"In America" is a must-see film. Calling it a "feel-good" movie would be to minimize its effect, but it's one of those movies you leave appreciating your family more and wanting to give them all a big hug. Rated PG-13 for some sexuality, drug references, brief violence, and language, "In America" is still for the most part "family-

friendly" for older children and teens because the message of the movie is so worthwhile.

"IN AMERICA"

★★★★

OUT of

★★★★

Stone's debut is in session

JOE JUAREZ
Distribution Manager

Joss Stone's good looks, soulful voice and musical background have made her join the ranks of today's young artists.

Her debut album, "The Soul Sessions," is a collection of cover songs that blend easy listening, jazz and soul. The artists whom Stone covers vary from Aretha Franklin, The Isley Brothers and The White Stripes.

Speaking of The White Stripes, it was their song "Fell in Love with a Girl" that made the 16 year old British songstress come up with a flipside, "Fell in Love with a Boy." Instead of hearing almost two minutes of fast guitar music and lyrics by Jack White, with help from Roots percussionist, Ahmir "Questlove" Thompson and singer, Angie Stone, Joss' version is softer but still tells a story about someone anticipating the feeling of falling in love with the right person.

Like, "Fell in Love with a Boy," other songs in "The Soul Sessions" also talk about heartache and moving on after a relationship has run its course.

In "Dirty Man," written by Bobby Miller, Stone sounds like she has had it with her man. He has done her wrong so many times. He has cheated on her with another woman, lied to her and just the sight of him makes her want to "clean house" and "sweep" him out of her life.

After "Dirty Man," the next track shines light on moving on to someone else. In her version of John Ellison's "Some Kind of Wonderful," it gives hope that there is life after heartache. There is a new man that comes into her life and sweeps her off her feet. But in order to admit that she has found the right one, she has to come out and say it. That leads to her version of Carla Thomas's "I've Fallen in Love with You."

At only 16, Stone's looks might make people wonder if she might be another Britney Spears or Christina Aguilera. Will she dress up in scantily-clad outfits? Will she consider her personal assets (not the financial term) more important than her singing career?

From hearing "The Soul Sessions," the answer is no. She is more comparable to artists like Norah Jones, John Mayer and Josh Groban. Like Jones, Mayer and Groban, Joss's talent is measured by her ability to get into the music and tell a story about love and heartache.

She might be known as the young woman who made a soft parody of a White Stripes song, but if one can get away from thinking of that one song and enjoy the other nine, it will not be a session to be regretted.



Photo courtesy of www.musicfinder.yahoo.com

British singer Joss Stone released her debut album "The Soul Sessions."

The Chronicle

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Region ‘Weigh Down’ reaches halfway point

DAVE THOMPSON
Online Editor

Martha Lowry was hoping for 250 people to participate in the Region Weigh Down. However, a front-page story by Times staff writer Jerry Davich on Jan. 27 spurred more people to participate and more media coverage than Lowry initially expected.

While there have been weight loss competitions at the PUC campus in the past, the Wellness Center had strictly made these competitions available just to the PUC campus community. However, Fred DeHaan, assistant vice chancellor for advancement, proposed to Lowry a weight loss competition spanning the entire Calumet Region after developing a similar community weight loss competition at Hawkeye Community College in Waterloo, Iowa.

DeHaan said that the competition at Hawkeye Community College, called Team Tune Up, helped raise \$20,000 in scholarship money in 2001 and 2002. In 2002, the

winning team of 10 people lost a grand total of 280 pounds.

Teams of five people are currently competing in the Region Weigh Down. While it has already started with an initial weigh-in from February 27 to March 1, the final weigh-out is scheduled for April 24 to April 26.

There are three different team categories an individual could enter. An individual could be on an all male, all female, or a co-ed team with at least two females. Prizes will be awarded at the end of the competition for the most weight lost and highest percentage of weight lost.

In addition, a prize will also be awarded for the most creative team name. Individuals who lose at least 10 pounds will also be recognized.

Overall, there are 430 people on 86 different teams participating in this competition. Included in the competition are 13 teams representing PUC, 12 teams from Bridges (Lake County Area Retarded), and 10 teams from the school city of Hammond.

Terrie Kelley, administrative clerk at U.S. Steel and Lowell resident, said that she heard about the Weigh Down from the Times article. She also felt that while the program is a good idea, one needed to either live near PUC or join a gym to succeed.

Among Kelley’s goals are to work out regularly doing cardio and weight training, lose 10 pounds, and get back into shape along with her husband. Her team includes four people from 45 to 60 years old and one person 20 years old.

“We both need to get back into shape after years of being couch potatoes,” Kelley said.

The Wellness Center also sent flyers to local chambers of commerce because they decided that marketing the workplace connection was the best idea for two reasons.

First, Lowry said that individuals spend the majority of time in waking hours with the people they work with as opposed to being with family. Second, Lowry said that a healthy employee impacts the business community by being more productive in the workplace, tak-

“My hope is that people will start to see Purdue Calumet become more visible and respected in the wellness and fitness area “

Martha Lowry,
Wellness Coordinator

ing fewer days off for illnesses, and helping to keep the cost of insurance premiums low.

As a result of organizing the weigh-down, Lowry hopes that more people view PUC as a community leader in fitness and wellness.

“My hope is that people will start to see Purdue Calumet become more visible and respected in the wellness and fitness area,” Lowry said.

CCAC Women’s Basketball Final Standings

	W	L	W	L	GB
PURDUE UNIVERSITY CALUMET	24	9	10	2	---
Saint Xavier University	26	9	9	3	1.0
Indiana University-South Bend	18	15	8	4	2.0
University of St. Francis	19	15	6	6	4.0
Olivet Nazarene University	14	19	5	7	5.0
Robert Morris College	5	25	4	8	6.0
Illinois Institute of Technology	1	27	0	12	10.0

2 ON 2
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For more information contact Sports Coordinator Matt Dudzik (219) 989-2050 or E-mail: dudzik@calumet.purdue.edu

**ALL PARTICIPANTS
MUST BE
TFC MEMBERS**

Fair promotes health



Photo by Dave Thompson

Valerie Emigh gets her body composition measured by Tabitha Stills at the Health and Fitness Fair.

Vendors encourage leading healthy lifestyles

FRANK SPRANKLE
Sports Editor

As head of the wellness council, Martha Lowry has put considerable time in to organizing the annual Health and Fitness Fair. In its fifth year of hosting this event, the wellness council has made sure that the PUC community gets involved.

"It seems that it gets bigger every year," said Lowry, who began the preparation for last week's fair in January. "I prefer to have different vendors for the students."

Besides the traditional campus support of having the Total Fitness Center and the Department of Nursing, who provided blood pressure testing, the fair has also seen contributions from groups outside of PUC. Representatives from Sawyer College offered free massages.

"It's a big day, this is one of our bigger events," Pat Luckey said.

Luckey, a Sawyer College student residing in Lowell in the fourth quarter of a two-year program, was one representative on hand Wednesday as part of her required training.

"It's been very nice, we don't start work-

ing on the public until the fourth quarter," Luckey said.

And while there were activities of relaxation including the massages, Second Street Dance Studio brought their presence to the fair for the first year ever. The Schererville based studio featured dance lessons as a form of exercise.

"It's new and different, we want our students to increase activity level," Lowry said.

Also joining Second Street Dance Studio as a new addition into the fair, the National Guard was on-hand for body weight and body fat measurements. They would take the weight total and compare it to the chart required for servicemen or servicewomen and dictate if that particular person would need to go on the military's weight loss program.

"I like it when we see our students interacting at the booths," Lowry said. "It makes me satisfied that my job has worked."

In addition to matters on hand at this fair including the issues of eyesight and mental health, HIV awareness became one topic expressed.

The Aliveness Project of Northwest Indiana, Inc. brought that issue of HIV to the fair by providing test for the disease that can cause the AIDS virus.

"Number one we are promoting a preventative case management, we are trying to promote HIV prevention and secondly we are promoting safe sex," Robert Ortega of the Aliveness Project said. Ortega went on to mention that there has been an increase in people, ages 18-35, contracting the HIV virus. In fact for this age group, the virus is at an all-time high for people living in Indiana.

"I think the 1980s scare of AIDS has diminished, people are safe when it comes to having sex. There are also medications for the virus. It's not curable, but it's treatable," Ortega said.

Everyone attending the fair might have had a purpose in mind for his or her own well-being.

"They (PUC) are committed to having their students informed on things encountered in life," said Colin Hubbard, a freshman majoring in mathematics. "I wanted to learn about how to make my life last longer."

THE SPRANKLE CONFINES

Play Ball Today



FRANK SPRANKLE
Sports Editor

A while back, this sports editor referred to the young 26-year old man who many condemned for preventing the Cubs from going to the World Series as "Handy," because his actual name had been mention far too often after catching that non-tainted foul ball in game six of the NLCS, which is never to be seen again considering the ball's most recent fate.

But that was "a while back," just as with Alex Gonzalez's error that followed soon after.

Which brings us to today; considered to be one of many opening days, if we look at the Yankees and Devil Rays jump starting the 2004 major league season in Tokyo or last night's lone game between the Red Sox and Orioles at the yard in Baltimore.

Everyone else starts today or tomorrow.

But for Chicago's summer treasures of the diamond, it begins today as the much anticipated Cubs visit the Cincinnati Reds (1:10 p.m.; Fox Sports Net, ESPN), while the White Sox also open-up on the road against the Kansas City Royals (2:10 p.m., WGN-Channel 9) to usher-in Ozzie Guillen's managerial debut.

In 2003, both teams were in the mix of looking to play in the postseason, but it was the Cubs who were looking to bring Chicago's first World Series appearance in what has now extended to a 45 year absence.

It was only in the best interest of Greg Maddux to return to the team that gave him the start of a hall-of-fame career that will be granted its certainty soon.

Maddux is only 11 wins shy of 300. But for the first time in his career, he will truly be the one the rest of the starting rotation will look up to, especially with the likes of Kerry Wood and Mark Prior.

Prior could miss the first month of the season at the most due to an Achilles tendon.

At this time a year ago, Sammy Sosa was knocking at the door of the 500 homerun club. Now, he is only three short of surpassing Ernie Banks for the Cubs all-time record.

Another early milestone for Slamin' Sammy, perhaps. He hopes it's a World Series soon though.

Then there's Sammy's former teammate of a long time ago in Guillen, who is on the brink of accomplishing what has been a desire, to manage at the major league level.

As a shortstop, Guillen was a White Sox fan favorite during the 1980's and 1990's, playing the left hole at Old Comiskey Park and the current ballpark formerly known as Comiskey.

He has already earned a World Series ring as the Marlins' third base coach last year, now Guillen inherits a White Sox team that finished four games back of the Minnesota Twins at 86-76.

A new task, but Guillen is taking it with plenty of humor as indicated in spring training.

The players in the clubhouse prefer his presence. Having mentioned that, the desire for winning should be there on the south side.

CCAC Men's Basketball Final Standings

	W	L	W	L	GB
Robert Morris College	28	4	14	0	---
Saint Xavier University	25	10	11	3	3.0
PURDUE UNIVERSITY CALUMET	19	13	8	6	6.0
University of St. Francis	17	16	8	6	6.0
Olivet Nazarene University	15	16	7	7	7.0
Indiana University-South Bend	16	17	4	10	10.0
Barat College	8	22	4	10	10.0
Illinois Institute of Technology	3	27	0	14	14.0